



Society of Floating Solutions (Singapore)

Consumption Urbanism and the Potential of Floating Urban Components

Urbanization has long been viewed through the lens of permanence and stability, where cities are perceived as static entities composed of immovable structures and infrastructures. However, the burgeoning theory of consumption urbanism proposes a dynamic approach to urban development, suggesting that cities should be understood as assemblages of urban components, each with distinct functions and lifespans. This perspective encourages a shift from traditional urban planning to a more flexible, adaptable model. One particularly compelling manifestation of this theory is the concept of floating urban components. These components, such as floating apartment buildings, can be reused and relocated within the urban system, promoting sustainability and resource efficiency. The presentation highlights the principles of consumption urbanism, advocates for the incorporation of floating urban components, and calls for further study into the diverse typologies of such components to optimize urban sustainability.

Links: <http://instagram.com/waterstudio.nl>; <https://www.waterstudio.nl>



With his family roots in shipbuilding, architecture and engineering, Dr Koen Olthuis founded Waterstudio in 2003 as the first office 100% focused on floating architecture. Koen is the author of the book FLOAT! and City Apps. His signature work includes the Floating City in The Maldives, as well as floating parks, houses and theatres.

4 JULY 2024 (THU)

3.00 – 4.00 PM SGT | VIA ZOOM

Meeting-ID: 838 8041 8238 ; Code: 697445

<https://nus->

[sg.zoom.us/j/83880418238?pwd=cUQgU0Prg1AZRbalQVvflZawdz1pfh.1](https://nus-sg.zoom.us/j/83880418238?pwd=cUQgU0Prg1AZRbalQVvflZawdz1pfh.1)